



## Carissa Véliz

Associate Professor in Philosophy at the Institute for Ethics in AI,  
Fellow at Hertford College, University of Oxford

*"An acclaimed advocate on privacy and digital ethics"*

Carissa Véliz is an Associate Professor at the Institute for Ethics in AI, and a Fellow at Hertford College, University of Oxford. Her work focuses on digital ethics, with an emphasis on privacy and AI ethics, as well as practical ethics, political philosophy, and public policy.

### TOPICS:

- Privacy Is Power
- Data, Privacy and the Individual
- Ethics in AI
- Cyber security
- Big Data
- Social Media

### LANGUAGES:

She presents in English and Spanish.

### PUBLICATIONS:

**2021** Privacy is Power: Why and How You Should Take Back Control of Your Data

### IN DETAIL:

Carissa is a member of "Women 4 Ethics of AI" for UNESCO. Their objective is to strengthen the ability of UNESCO's member states to promote trustworthy AI systems based on their recommendations. She has been a witness to the UK House of Lords Communications and Digital Select Committee and to the Joint Committee on the Draft Online Safety Bill. In the US, she has advised Congress on matters of privacy. In Spain, she was a member of the Group of Experts who advised on the drafting of Digital Rights Charter, and a member of the High-Level Advisory Panel on Technology and Global Order who wrote the Digital Strategy for Spain at the Ministry of Foreign Affairs. She is the recipient of the prestigious Herbert A. Simon Award for Outstanding Research in Computing and Philosophy.

### WHAT SHE OFFERS YOU:

In her presentations, Carissa explains how our personal data is giving too much power to big tech and governments, why that matters, and what we can do about it. She believes personal data is a toxic asset and should be regulated as if it were a toxic substance: 'Privacy is not a personal preference; it is a political concern'.

### HOW SHE PRESENTS:

Highly engaging and inspiring, Carissa's speaking style involves openness, and is deeply insightful and a challenge to the audience.