



Carlo Ratti is an architect and engineer who teaches at MIT, directing the Senseable City Lab, and is a founding partner of the international design office Carlo Ratti Associati. Prof. Ratti serves as both a member of the World Economic Forum Global Future Council on Cities and special adviser on Urban Innovation to the European Commission.

TOPICS:

- Smart Cities
- The Rediscovery of Wonder
- Architecture that Senses and Responds
- The Future of Architecture
- Senseable City Lab Projects

LANGUAGES:

He presents in Italian and English - he speaks French and has knowledge of Spanish & German.

PUBLICATIONS:

- 2016** The City of Tomorrow: Sensors, Networks, Hackers, and the Future of Urban Life
- 2015** Open Source Architecture
- 2014** Decoding the City: Urbanism in the Age of Big Data

IN DETAIL:

In the last decade, Carlo has given talks around the world on the theme of Smart Cities, while his work has been exhibited in international venues including the Venice Biennale, New York's MoMA and London's Science Museum. One of his most famous projects is the Copenhagen Wheel, which was unveiled in 2009 at the COP15 United Nations Climate Conference. It transforms ordinary bicycles quickly into hybrid e-bikes that also function as mobile sensing units. The Copenhagen Wheel allows the energy dissipated while cycling and braking to be captured and saved for when a bit of a boost is needed. The Copenhagen Wheel went commercial in June 2011.

WHAT HE OFFERS YOU:

Carlo Ratti is a world-renowned thinker whose research into the less tangible qualities of the contemporary urban environment could radically alter the way we understand, and design for, the city. He brings his own unique perspective on how he uses interesting media to create flexible, interactive structures and visuals.

HOW HE PRESENTS:

Carlo highlights the profound impact that his ideas can have on people's lives, promoting inclusivity, sustainability, and improved urban experiences. His ability to communicate these humanistic aspects, along with his visionary thinking, inspires audiences worldwide.