



Dr. Daniel Yergin is a highly respected authority on energy, international politics, and economics. He has been named one of the 500 most influential people in the US in the field of foreign policy by the World Affairs Councils of America and plays a leadership role in the global energy industry.

TOPICS:

- Energy, Security, and the Remaking of the Modern World
- The Future of Energy and our Way of Life
- The Petroleum Business
- Global Economics for Politics
- The Epic Quest for Oil, Money and Power
- \circ The Forces of Geo-Politics

LANGUAGES:

He presents in English.

PUBLICATIONS:

2020 The New Map

2011 The Quest: Energy, Security, and the Remaking of the Modern World

2009 The Prize: The Epic Quest for Oil, Money

2003 The Commanding Heights: The Battle for the World Economy

1990 Shattered Peace: The Origins of the Cold War

IN DETAIL:

Dr. Yergin is both a Pulitzer Prize winner and recipient of the 1997 United States Energy Award for "lifelong achievements in energy and the promotion of international understanding." He serves on the U.S. Secretary of Energy advisory board, chaired the U.S. Department of Energy's task force on strategic energy research and development, and is a member of the subcommittee that issued its report on shale gas on President Obama's request. He is also a member of the National Petroleum Council and a trustee of the Brookings Institution. He chairs the energy committee at Davos and is a member of the advisory board of MIT's Energy Initiative, Singapore's International Energy Advisory Board, the Peterson Institute for International Economics, and the Institute for 21st century.

WHAT HE OFFERS YOU:

Daniel offers great insights into the current state of the world's petroleum industry and its effects on the world economics. With a wealth of experience into the world's energy markets, he is highly sought-after by organisations eager to benefit from his considerable expertise.

HOW HE PRESENTS:

Compelling and informative, his presentations capture the issues, while grounding them in his audiences' context.