



Graham Poll

One of Britain's Best Football Referees

"An undeniably talented referee"

Graham Poll is an internationally renowned former football referee, hailed as the best English referee of the past twenty-five years. Known for his meticulous attention to detail and uncompromising demeanour, Poll dedicated himself to upholding the integrity of the game.

TOPICS:

- Presenter
- Awards Host
- Goal Achievement
- Motivation
- Team Building
- Tough Decision Making
- Football Controversies

LANGUAGES:

He presents in English.

PUBLICATIONS:

- 2009** Geoff Hurst, the Hand of God and the Biggest Rows in World Football
- 2007** Seeing Red

IN DETAIL:

Representing England in numerous international tournaments, Poll garnered global acclaim for his officiating prowess. Attaining his FIFA official badge in 1996, he officiated matches at prestigious events such as the World Cup, Euros, and UEFA Cups. Retiring his whistle in 2007, Poll transitioned seamlessly into a prominent role as a football authority. His contributions to the sport extend beyond the pitch, encompassing a diverse array of media engagements. From his column in The Daily Mail, titled 'The Official Line', to his autobiography, "Seeing Red", Poll's insights resonate across platforms. As a pundit for Sky Sports and BBC Sports, and a guest on World Soccer Daily radio, his expertise continues to captivate audiences worldwide. Revered within the football community, Poll remains an iconic figure in English refereeing.

WHAT HE OFFERS YOU:

Drawing from his extensive sporting background, Graham Poll delivers captivating presentations that delve into the intricacies of motivation, teamwork, and leadership. He elucidates the importance of a systematic approach to goal attainment, transforming setbacks into opportunities for growth, and fostering ambition without succumbing to arrogance.

HOW HE PRESENTS:

With a wealth of firsthand experiences garnered over nearly three decades, Poll provides a unique and engaging perspective on some of football's most memorable moments.