



Jo Brand

Author, Comedienne & Entertainer

"The best female comic in Britain" The Mirror

Jo Brand has established herself as one of the best female comics in Britain. Despite her wealth of television work including her own shows – Jo Brand's Hot Potatoes (BBC1) and Through The Cakehole (Channel 4), Jo's real passion is for performing live and she feels that "nothing tops the thrill of the theatre".

TOPICS:

- o Host
- o Entertainment
- o Awards
- o After Dinner Speaker

LANGUAGES:

Jo presents in English.

PUBLICATIONS:

- 2010** Can't Stand Up for Sitting Down
- 2010** The More You Ignore Me: A Novel
- 2009** Look Back in Hunger: The Autobiography
- 2006** It's Different for Girls
- 2004** Sorting Out Billy
- 1996** A Load of Old Ball Crunchers: Women in History
- 1995** A Load of Old Balls: Ranking of Men in History

IN DETAIL:

In 1992 Jo conquered the Edinburgh Festival where she was also nominated for the Perrier Award. Once a psychiatric nurse and now an established author, she has won various awards over the years, including The British Comedy Award for Best Live Performer, which propelled her to our TV screens, and onto nationwide success. Jo's other television appearances also include BBC's *Have I Got News For You*, *Never Mind The Buzzcocks*, *Absolutely Fabulous* and *Question Time*. For a number of years Jo has hosted the BBC2 show: *The Great British Bake Off: An Extra Slice*.

WHAT SHE OFFERS YOU:

Sussed, polemic, deceptively droll, with a razor-sharp perspective on all that is sexist and "sizeist", Jo's popularity is well deserved. In her performances, she tackles things that irritate her most, questioning the logic behind such diverse topics as teenage boys, keeping fit and sex. Jo Brand is an outstanding corporate speaker, brilliant event host and side-splitting after dinner speaker.

HOW SHE PRESENTS:

Jo is incredibly funny and a brilliant entertainer. Her inimitable style makes her highly sought after and in great demand at diverse events across the country. Having been a nurse, Jo feels that she likes people and likes nothing more than being able to have a chat with them whilst on stage.